**Tennyson**

**Discussion Questions**

1. In what ways was Tennyson an heir to the Romantic generation? In what ways did he differ from his predecessors? In what ways did he adhere to the Victorian mentality?
2. Tennyson uses several Christian images in his poetry, including the three Christmases that structure time in “In Memoriam” and the image of the Pilot in “Crossing the Bar.” What other such images does Tennyson employ? Is Tennyson making a statement about Christianity in these references? What might he be saying?
3. What statements does Tennyson make about social status in his poetry? Religion? What comments does he make about the status of Victorian women in his poetry (you may use “Lady of Shallott” for this answer as well)?