***The Tempest***

**Character and Symbol Analysis**

Below is a list of important characters / symbols from the novel *Huck Finn* (this is the two lists that will be located in the front cover of your copy of the book). Identify and define the importance of these characters and symbols in context of the larger story.

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| --- | --- | --- |
| *Characters* | *Symbols / “Stuff”* | *Major Themes /Topics* |
| Prospero  Miranda  Caliban  Ariel  Ferdinand  Alonso / Antonio | Tempests / Storms  Games (chess)  Art / Words / Knowledge  Virginity | Justice  Men / Monsters  Power / Control  Masters / Slaves  Water / Drowning  Freedom (can tie in with power or masters as well) |

Following are a list of important passages that relate to the overall important themes of the novel. IN YOUR TEXT, annotate these passages (just like you did for *Beloved* and *Huck*). In addition, either on this page or on separate paper, list which quotes pertain to which topics (some quotes may belong to more than one topic). For the sake of space, I’ve included the page on which the quote is found, the first few words, and the last few words of the passage in question (assume everything in between will be important).

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| 1.2.10 – I prithee…I did free thee?  1.2.25 – I might call…so noble  1.2.45 – As wicked dew…that made ‘em.  1.2.46 – Abhorred slave…than a prison.  1.2.51- It goes on…days for this.  1.2.362 – You taught me…your language  2.1. 23 – I’ the commonwealth…innocent people.  2.1.34 – We all were…my discharge.  2.2.11- I’ll show thee…be my god.  2.2.58 – What’s the matter?...at’s nostrils.  3.1.1 – There be some…my labours pleasures.  3.1.77 – At mine unworthiness…will or no.  3.2.17 – Beat him ..beat him too. | 3.3.1 – For that’s my…clear life ensuing.  4.1.2 – Then, as my gift…shall light you.  4.1.13 – Before you can...delicate Ariel.  4.1.20 – At this hour…do me service.  4.1.149 – Our revels…with a sleep.  5.1.1 – The king…than thou art?  Prospero’s Epilogue |