***Rosencrantz and Guildenstern are Dead***

**Character and Symbol Analysis**

Below is a list of important characters / symbols from the play *R/G* (this is the two lists that will be located in the front cover of your copy of the book). Identify and define the importance of these characters and symbols in context of the larger story.

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| --- | --- | --- |
| *Characters* | *Symbols / “Stuff”* | *Major Themes / Topics* |
| RosencrantzGuildenstern“The Player”Tragedians*Hamlet* Characters | The coinsThe boatMeta-play within a meta-play | IncomprehensibilityLack of Meaning / ManipulationRelationship of Reality/StageShakespeare’s *Hamlet*GamblingLord’s PrayerIsolationFree WillMortality |

Following are a list of important passages that relate to the overall important themes of the novel. IN YOUR TEXT, annotate these passages (just like you did for *Beloved* and *Huck*). In addition, either on this page or on separate paper, list which quotes pertain to which topics (some quotes may belong to more than one topic). For the sake of space, I’ve included the page on which the quote is found, the first few words, and the last few words of the passage in question (assume everything in between will be important).

**PAGE NUMBERS ARE APPROXIMATE!**

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| --- | --- |
| Sc1, 23 – For some of…the same side coin… Sc 1, 28 – We do on…entrance somewhere else.Sc 1, 32 - …We could create…theaters of Europe.Sc 1, 39 – All your life…by a grotesque.Sc 1, 39 – We can’t afford…presented with alternatives.Sc 1, 39 – Give us this day our daily mask.Sc 1, 41 – What are you…to go on.Sc 1, 41 – I feel like…in a minute.Sc 1, 45 – Consistency is all I ask!Sc 1, 47 – What am I then? / How should I begin?Sc 2, 57 – Half of what…anything at all.Sc 2, 60 – It’s all right…in their shoes. | Sc 2, 63- 4- We’re *actors…*it was obscene.Sc 2, 66 – Relax. Respond…how to *act*.Sc 2, 67 – Hamlet is not himself, outside or in.Sc 2, 79 – Keep back—we’re spectators.Sc 3, 102 – Give us this day our daily cue.Sc 3, 102 – We act on scraps of information…Sc 3, 108 – All right!...be drawn somewhere….Sc 3, 116 – HAMLET *comes down…goes back upstage.*Sc 3, 122 – We can move…were so important. |