**Poetry Analysis**

Title of Poem: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. What is the dramatic situation of the poem? (What is taking place literally?)
2. Who is the speaker in the poem? (Or, at least, what do we know about him/her?). What (if any) of this information might be of note to understanding the poem?
3. Where is the setting of the poem? Where is the speaker? When does it take place? What details of the setting are worth noting in your understanding of the poem as a whole?
4. What is a possible theme of the poem? Write one line from the poem that you think tells the theme or main conflict of the poem.
5. Why does the speaker feel compelled to speak out? What information do you know about the social/historical/economic/religious/etc background that might inform or motivate the speaker to write about the subject matter that they did?
6. What kinds of patterns are there in the poem? Does the poem rhyme? Does it have a particular rhythm or beat? Does it have a visual pattern when you look at it? Speak to the importance of some of these mechanical elements and how they contribute to the meaning/message of the poem.
7. How does the poet use language? Is it elevated or fancier language? Is it more vernacular, colloquial, or casual? Does the poet use a particular dialect or accent? How does the poet’s use of language contribute to the meaning/message of the poem?
8. What images does the poet use to make his or her point?
9. What is the tone (mood) of the poem at the beginning, at the end, and overall?