***Midsummer Night’s Dream***

**Character and Symbol Analysis**

Below is a list of important characters / symbols from the novel *Huck Finn* (this is the two lists that will be located in the front cover of your copy of the book). Identify and define the importance of these characters and symbols in context of the larger story.

|  |  |  |
| --- | --- | --- |
| *Characters* | *Symbols / “Stuff”* | *Major Themes /Topics* |
| Helena / Hermia  Lysander / Demetrius  Puck  Bottom  Oberon  Titania | Flowers (see magic)  Seasonal Festivals  The Moon | Love  Magic  Dreams  Dis/order (city/country, law/instinct…)  Seeing / eyesight  Animals |

Following are a list of important passages that relate to the overall important themes of the novel. IN YOUR TEXT, annotate these passages (just like you did for *Beloved* and *Huck*). In addition, either on this page or on separate paper, list which quotes pertain to which topics (some quotes may belong to more than one topic). For the sake of space, I’ve included the page on which the quote is found, the first few words, and the last few words of the passage in question (assume everything in between will be important).

|  |  |
| --- | --- |
| 1.1.16 – Hippolyta, I woo’d…and with reveling.  1.1.42 – As she is…in that case.  1.1.106 – Demetrius, I’ll avouch…and inconstant man.  1.1.226 – How happy some…figure unheedy haste…  2.1.169 – Fetch me that flower…that it sees.  2.1.199 – Do I entice…use your dog?  2.2.45 – O, take the sense…sweet life end!  3.1.138 – I pray thee…I love thee.  3.2.? – The crush this…shall never end.  3.2.136 – O, Helen…seal of bliss!  4.1.79 – My Oberon!...his visage now!  4.1.208 – I have had…at her death.  5.1.3 – More strange than…suppos’d bear? | 5.1.373 – Now the hungry…Now are frolic.  5.1.425 – If we shadows…we will mend.  ­­ |