***King Lear***

**Character and Symbol Analysis**

Below is a list of important characters / symbols from the drama *King Lear* (this is the two lists that will be located in the front cover of your copy of the book). Identify and define the importance of these characters and symbols in context of the larger story.

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| --- | --- | --- |
| *Characters* | *Symbols / “Stuff”* | *Major Themes /Topics* |
| King Lear  Edmund  Edgar  Kent  Gloucester  Cordelia  Goneril / Albany  Regan / Cornwall  The Fool | Vision / Blindness  The Crown  Disease / Bodies  Storms  Nothingness  Nakedness vs Clothing  Animals  Old vs. Young | Family  Jusice  Power  Language  Gender  Society and Class  Loyalty |

Following are a list of important passages that relate to the overall important themes of the text. IN YOUR TEXT, annotate these passages. In addition, either on this page or on separate paper, list which quotes pertain to which topics (some quotes may belong to more than one topic). For the sake of space, I’ve included the page on which the quote is found, the first few words, and the last few words of the passage in question (assume everything in between will be important).

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| --- | --- |
| 1.1.39 Know that we…merit challenge.  1.1.92 Nothing will…nothing.  1.1.98-104 You have begot…care and duty.  1.1.147 Be Kent…is mad.  1.1.252 Fairest Cordelia…I seize upon.  1.2.1 Thou, Nature…up for bastards.  1.3.186 I am no…toward you.  1.4.121 Have more…thou throwest.  1.4.162 Why, after…one away.  1.4.237 Lear’s shadow.  1.4. 283 Hear, Nature…a thankless child.  1.5.44 Thou shouldest…been wise.  2.4.47 Fathers that…in a year.  2.4.145 O, sir…you yourself.  3.2.1 Blow, winds…’tis foul. | ­­3.2.40 Marry…and a fool.  3.2.74 He that…raineth every day.  3.4.8 But where…what beats there.  3.4.69 Death, traitor…unkind daughters.  3.4.108 Thou art…as thou art.  3.7.68 See’t shall…Th’other too.  4.1.20 I stumbled when I saw.  4.1.46 ‘Tis the…lead the blind.  4.2.26 O, the...usurps my body.  4.6.134 O, let …smells of mortality.  5.1.18 I had…him and me.  5.1.55 To both…of the adder. |