***Hamlet***

**Character and Symbol Analysis**

Below is a list of important characters / symbols from the novel *Hamlet* (this is the two lists that will be located in the front cover of your copy of the book). Identify and define the importance of these characters and symbols in context of the larger story.

|  |  |  |
| --- | --- | --- |
| *Characters* | *Symbols / “Stuff”* | *Major Themes /Topics* |
| Hamlet (1 & 2)  Claudius  Gertrude  Ophelia  Polonius  Laertes  Rosencrantz/Guildenstern  Fortinbras | The skull  Ghosts  Rotting Gardens  Flowers (could be paired with gardens) | Uncertainty/Lies  In/Action  Death/mortality  Disease and Nationhood  Incest/Desire/Sexuality  Hearing/Ears  Insanity |

Following are a list of important passages that relate to the overall important themes of the novel. IN YOUR TEXT, annotate these passages. In addition, either on this page or on separate paper, list which quotes pertain to which topics (some quotes may belong to more than one topic). For the sake of space, I’ve included the page on which the quote is found, the first few words, and the last few words of the passage in question (assume everything in between will be important).

|  |  |
| --- | --- |
| 1.2.1 – Though yet of…remembrance of ourselves  1.2.75 – Why seems it…suits of woe.  1.2.129 – Oh, that this…of this world!  1.3.78 – This above all…to any man.  1.3.83 – Fear it, Ophelia…none else near.  1.5.9 – I am thy…flesh and blood.  1.5.42 – Ay, that incestuous…prey on garbage.  1.5.80 – O, horrible!...and sting her.  1.5.170 – How strange or…antic disposition on  2.1.77 – My lord, as…light on me.  2.2.182 – For it the…look to ‘t.  2.2.188 – He knew me…very near this.  2.2.285 – You were sent…sent for you. | ­­3.1.56 – To be or…name of action.  3.1.48 – O, ‘tis too…O heavy burthen!  3.1.121 – Get thee to…to a nunnery.  3.4.117 – How is it..do you look?  4.1.6 – What, Gertrude?...good old man.  4.3.16 – Now, Hamlet, where’s…into the lobby.  4.5.82 – …poor Ophelia…or mere beasts.  4.7.166 – There is a…to muddy death.  5.1.1 – Is she to…o’ Christian burial.  5.1.76 – That skull had…more, my lord.  5.2.38 – An earnest conjuration…own insinuation grow. |