**Greek Drama**

**Study Guide**

Be able to discuss:

* Lysistrata
* Myrrhine
* Lampito
* The Choruses (men and women)
* Agamemnon
* Clytemnestra
* Cassandra
* Aegisthus

Understand the importance of:

* Nets
* Family
* Inspection of women
* Gates of the Acropolis
* Myrrhine’s seduction

Be able to discuss how these concepts are represented in the texts:

* Gender roles
* War/peace
* Sex/sexuality
* Justice / Judgment
* Fate / Free Will
* Revenge
* Wisdom / Knowledge
* Family
* Politics
* Fear
* Lies / Deceit
* Memory / The Past

Other Stuff:

* You will need to be comfortable comparing/contrasting the plays and how various elements are addressed in each (i.e. Women in both plays).
* You will need to be able to BOTH identify passages that best represent a particular theme or idea AND identify which theme / idea is demonstrated in a passage
* You will have a few questions that are JUST passages of literary criticism (what other writers have had to say on the texts). Expect to have to identify which text/character/theme/symbol is best being represented in someone else’s argument/discussion.