**Beloved**

**Day 2 – Discussion Questions**

Morrison makes a point of including traditional, folkloric, non-literary African-American culture in *Beloved*, some of which is derived from ancient African roots. What is the effect of this inclusion?

Review the first episode of *Beloved* carefully, and discuss your reactions to it. How does it function in relation to book as a whole? Why does Beloved appear as she does?

The novel asks many questions, among them, what it means to be a “man,” to be human, and what it means to be “free.” What do you think it takes to be human? What does it mean to be free?

What are the conflicts in Beloved (physical, moral, intellectual, emotional, etc…) that you noticed? Which do you feel holds the most significance, and why?

**69, 179, 202-203, 207 – language / oral tradition**