**AP Reading**

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It is STRONGLY recommended that you purchase your own copies of the texts. You will be expected to annotate all the works that we will be reading in class. This becomes problematic if you are using a school or library text. Your annotations WILL be a part of your grade, and you will be checked frequently on your upkeep. Many of the following texts may be purchased for a reduced price from off market vendors (half.com, amazon, etc).

1. **Reference Materials** – The following titles are the recommended choices of the instructor. If you find another version / title that provide the same information, be sure to clear it with the instructor before purchasing. It is HIGHLY advisable that you invest in these reference materials, as they will clarify and inform some of the obscure allusions, terms, references, symbols that you will encounter in your reading.

# [*The Oxford Dictionary of Allusions*](http://ebookee.org/The-Oxford-Dictionary-of-Allusions_984987.html)

### [*The Facts on File Dictionary of Classical, Biblical and Literary Allusions*](http://www.amazon.com/Dictionary-Classical-Biblical-Literary-Allusions/dp/0816012679/ref%3Dsr_1_1?ie=UTF8&qid=1337361865&sr=8-1) by Abraham Harold Lass, David Kiremidjian and Ruth M. Goldstein

### [*Ruffner's Allusions: Cultural, Literary, Biblical, and Historical: A Thematic Dictionary*](http://www.amazon.com/Ruffners-Allusions-Cultural-Historical-Dictionary/dp/0780811704/ref%3Dsr_1_2?ie=UTF8&qid=1337361865&sr=8-2) by Frederick G. Ruffner Jr., Laurence Urdang, Laurie Lanzen Harris and Sharon R. Gunton

### [*Allusions: Cultural, Literary, Biblical, and Historical: A Thematic Dictionary*](http://www.amazon.com/Allusions-Cultural-Literary-Historical-Dictionary/dp/0810318288/ref%3Dsr_1_4?ie=UTF8&qid=1337361865&sr=8-4) by [Laurence Urdang](http://www.amazon.com/Laurence-Urdang/e/B000APHQ4I/ref%3Dsr_ntt_srch_lnk_4?qid=1337361865&sr=8-4)

### [*Literary Symbolism: An Introduction to the Interpretation of Literature*](http://www.amazon.com/Literary-Symbolism-Introduction-Interpretation-Literature/dp/1258166704/ref%3Dsr_1_5?ie=UTF8&qid=1337361947&sr=8-5) by Maurice Beebe

### [*A Dictionary of Literary Symbols*](http://www.amazon.com/Dictionary-Literary-Symbols-Michael-Ferber/dp/0521870429/ref%3Dsr_1_1?ie=UTF8&qid=1337361947&sr=8-1) by [Michael Ferber](http://www.amazon.com/Michael-Ferber/e/B001HP4VXO/ref%3Dsr_ntt_srch_lnk_1?qid=1337361947&sr=8-1)

### *Poetic Meter & Poetic Form* by Paul Fussell

# ***The Bedford Companion to Shakespeare: An Introduction with Documents***

### *Hero with a Thousand Faces* by Joseph Campbell

### Summer Reading – You will need to select THREE texts from the following list. You will be expected to annotate these works thoroughly. Each time we read a major work, I will check your annotations; these annotations are an important part of your grade. In addition you will need to also complete the writing assignment for each of the two selected texts. You will also be expected to participate in the online blog discussions for these texts.

### *Great Expectations*by Charles Dickens

### *The Things They Carried* by Tim O’Brien

### *Frankenstein* by Mary Shelley

### *Grapes of Wrath* by John Steinbeck

### *Heart of Darkness* by Joseph Conrad

### In addition, everyone must also read:

### *How to Read Literature like a Professor*, by Thomas C. Foster

### Suggested Reading –It is impossible to read ALL the texts that are included and/or referenced on the AP Lit exam. As such, I encourage all of you to consider reading any of these other texts on your own time. As you will still need to acquire AR points for your final grade, you can kill two birds with one stone by reading texts from this list (to prepare for the exam) and take the comprehension quiz (to earn your AR points). While this is not an exhaustive list, it will allow you to broaden your exposure to the literature that may be on the exam. Some of these titles are also found in the summer reading list. They are listed again here for the sake of informing you of their frequency on the exam. The number next to the title indicates how often the text has been referenced on the test in recent years.

* 1. Any play by William Shakespeare
	2. 11 *Their Eyes Were Watching God* by Zorah Neale Hurston
	3. 10 *As I Lay Dying* by William Faulkner
	4. 10 *The Glass Menagerie* by Tennessee Williams
	5. 10*Native Son*by Richard Wright
	6. 9*The Color Purple* by Alice Walker
	7. 9 *A Passage to India* by E. M. Forster
	8. 9 *Song of Solomon* by Toni Morrison
	9. 8 *Anna Karenina* by Leo Tolstoy
	10. 8*Bless Me, Ultima* by Rudolfo Anaya
	11. 8 *Candide* by Voltaire
	12. 8 *Death of a Salesman* by Arthur Miller
	13. 8*Jude the Obscure* by Thomas Hardy
	14. 8 *The Jungle* by Upton Sinclair
	15. 8 *A Raisin in the Sun* by Lorraine Hansberry
	16. 8 *Sula* by Toni Morrison
	17. 8 *Waiting for Godot* by Samuel Beckett
	18. 7 *All the King’s Men* by Robert Penn Warren
	19. 7 *All the Pretty Horses* by Cormac McCarthy
	20. 7 *The Crucible*by Arthur Miller
	21. 7 *Cry, The Beloved Country* by Alan Paton
	22. 7 *The Grapes of Wrath* by John Steinbeck
	23. 7 *Lord Jim* by Joseph Conrad
	24. 7 *The Mayor of Casterbridge* by Thomas Hardy
	25. 7 *Portrait of a Lady* by Henry James
	26. 7 *Pride and Prejudice* by Jane Austen
	27. 6 *A Doll’s House* by Henrik Ibsen
	28. 6*Ethan Frome* by Edith Wharton
	29. *6* *Gulliver’s Travels* by Jonathan Swift
	30. 6 *Major Barbara* by George Bernard Shaw
	31. 6 *Moll Flanders* by Daniel Defoe
	32. 6 *Mrs. Dalloway* by Virginia Woolf
	33. 6 *Murder in the Cathedral* by T. S. Eliot
	34. 6 *Obasan* by Joy Kogawa
	35. 6 *The Piano Lesson* by August Wilson
	36. 6 *The Sound and the Fury* by William Faulkner
	37. 6*Tess of the D’Urbervilles* by Thomas Hardy
	38. 6 *Things Fall Apart* by Chinua Achebe
	39. 6 *The Turn of the Screw* by Henry James
	40. 5 *Age of Innocence* by Edith Wharton
	41. 5 *Bleak House* by Charles Dickens
	42. 5 *Frankenstein* by Mary Shelley
	43. 5 *Go Tell It on the Mountain* by James Baldwin
	44. 5 *Sister Carrie* by Theodore Dreiser
1. **Study Guides** – These are not required, but might be helpful for studying on your own time. There are literally dozens of these types of study guides available to you. If you chose to purchase one of these, be sure to select on from a reputable publisher (Kaplan CliffNotes, etc).