**AP Lit Prep**

**Final Exam Study Guide**

You will be allowed TWO 3x5 index cards during the final exam of whatever relevant information you deem most important to your success. These index cards will be turned in with your exam.

Texts included on the final exam:

* “Araby”
* “The A&P”
* “The Dead”
* *Beloved*
* *Huck Finn*
* *The Tempest*
* *A Midsummer Night’s Dream*
* *Hamlet*
* *Rosencrantz and Guildenstern are Dead*
* “The Black Cat”
* “Fall of the House of Usher”
* “Tartarus of the Maids”
* Selected poetry by: Blake, Wordsworth, Coleridge, Whitman, Hopkins, Tennyson, Arnold
* NOTE! There may be texts/passages included on the exam that had been *intended* to be taught in the class, but were not covered in the semester.

The intention of the multiple choice section of the AP Lit exam is to demonstrate your understanding for a given piece of literature (with which you may or may not be familiar). The types of questions you will be asked for any given piece of text will be the following:

1. What is the author's attitude toward the subject of the essay?
2. What is this passage about?
3. What does the phrase, \_\_\_\_\_\_\_\_\_\_\_\_\_\_, mean?
4. How would you characterize the style of the passage?
5. Which of the following best summarizes the main point in lines \_\_\_\_\_?
6. What is the main point in \_\_\_\_\_? (the passage, the second paragraph, etc.)
7. How would you restate the meaning of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?
8. How would you define the phrase \_\_\_\_\_\_\_\_\_\_\_?
9. What is the speaker’s purpose in \_\_\_\_\_\_\_\_\_\_\_\_\_?
10. What thought is reflected in the allusion \_\_\_\_\_\_\_\_\_\_\_\_?
11. What is the tone of the passage?
12. How would you define the word \_\_\_\_\_\_\_\_\_\_\_\_?
13. How would you describe the diction and style of the passage?
14. In lines \_\_\_\_\_, what is the speaker asserting?
15. Why is \_\_\_\_\_\_\_\_\_\_\_ described as \_\_\_\_\_\_\_\_\_\_?
16. What is significant about the structure of sentence #\_\_\_\_ in lines \_\_\_\_?
17. In sentences \_\_\_\_\_, what contrasts are developed or implied?
18. In lines \_\_\_\_\_\_\_\_, why does the author pair quotations?
19. In lines \_\_\_\_\_\_\_\_, what is the effect of pairing quotations?
20. What is the dominant technique used in lines \_\_\_\_\_\_?
21. In lines \_\_\_\_\_\_, what is the effect of using a metaphor?
22. In lines \_\_\_\_\_, juxtaposing \_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_ serves the purpose of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
23. What does the speaker accomplish in using \_\_\_\_\_\_\_\_\_\_?
24. By using the words \_\_\_\_\_\_\_, the speaker shows the belief that \_\_\_\_\_.
25. In lines \_\_\_\_\_, how is the speaker portrayed?
26. The shift in point of view from...has the effect of...
27. What is the theme of the \_\_\_\_\_\_\_\_\_\_\_\_ (e.g., second paragraph, whole piece)?
28. In lines \_\_\_\_, the passage shifts from \_\_\_\_\_\_\_\_\_ to \_\_\_\_\_\_\_\_\_\_.
29. Why does the author represent \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ as \_\_\_\_\_\_\_\_\_\_\_\_\_\_ in lines \_\_\_\_?
30. What is the purpose of the syntax in sentence \_\_\_\_\_?
31. What does \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ symbolize in lines \_\_\_\_?
32. The speaker's attitude toward \_\_\_\_\_\_\_\_\_\_\_ is best described as one of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
33. In \_\_\_\_\_, the author is asserting that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
34. The term \_\_\_\_\_ conveys the speaker's belief that \_\_\_\_\_\_\_\_\_\_\_\_\_\_.
35. The speaker assumes that the audience's attitude toward \_\_\_\_\_\_\_\_\_\_\_\_will be one of \_\_\_\_\_\_\_\_\_\_\_\_.
36. In the \_\_\_\_\_\_\_ (e.g., first, second, last) paragraph, the speaker seeks to interest us in the subjects of the discussion by stressing the \_\_\_\_\_\_\_\_\_\_.
37. It can be inferred by \_\_\_\_\_\_\_\_\_\_\_\_ that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
38. The \_\_\_\_\_\_\_\_ (e.g., first, second) sentence is unified by metaphorical references pertaining to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
39. The speaker's mention of \_\_\_\_\_\_\_\_\_is appropriate to the development of the argument as an illustration of \_\_\_\_\_\_\_\_\_\_\_\_\_\_.
40. As the sentence in lines \_\_\_\_\_ is constructed, \_\_\_\_\_\_\_\_\_\_\_\_\_ is parallel to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
41. It can be inferred from the description of \_\_\_\_\_\_\_\_\_\_ that the qualities of \_\_\_\_\_\_\_\_\_\_\_\_\_\_ are valued by the speaker.
42. According to the passage, \_\_\_\_\_\_\_\_\_\_\_ is \_\_\_\_\_\_\_\_\_\_\_\_ because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
43. In the context of the passage, \_\_\_\_\_\_\_\_\_\_is best interpreted as \_\_\_\_\_\_.
44. Sentence \_\_\_\_\_\_\_\_\_ is best described as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
45. The antecedent for \_\_\_\_\_\_\_\_in line \_\_\_\_\_\_\_\_is \_\_\_\_\_\_\_\_.
46. What type of argument does the writer employ in lines \_\_\_\_\_\_?
47. Why does the speaker use the sequence of ideas in lines \_\_\_\_\_?
48. We can infer from \_\_\_\_\_\_\_\_\_\_\_\_\_\_ that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
49. What pattern of exposition does the writer use in this passage?
50. What is the point of view in this passage/poem?
51. What is the purpose of the statement in lines \_\_\_\_\_?
52. What atmosphere or mood is established in lines \_\_\_\_\_\_\_?
53. The \_\_\_\_\_\_\_ (e.g., first, fourth) sentence is coherent because of its use of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
54. What qualities are present in the scene described in lines \_\_\_\_\_?
55. What words and details suggest a \_\_\_\_\_\_\_\_\_ (adjective) attitude on the part of the author?
56. In line \_\_\_\_\_\_\_, the use of \_\_\_\_\_\_\_\_\_\_instead of \_\_\_\_\_\_\_\_\_\_\_accomplishes \_\_\_\_\_\_\_\_\_\_\_\_\_.
57. In line\_\_\_\_\_\_\_\_\_\_, the author emphasizes \_\_\_\_\_\_\_because he/she\_\_\_\_\_\_\_.
58. The use of \_\_\_\_\_\_\_\_\_suggests that \_\_\_\_\_\_\_\_\_\_\_\_.
59. What is the function of the \_\_\_\_\_\_\_\_\_\_ (sentence, detail, clause, phrase, and so on) in lines \_\_\_\_\_\_\_?
60. The subject of the sentence in lines \_\_\_\_\_\_\_\_\_is \_\_\_\_\_\_\_\_.
61. What assertions does the author make in the passage, and what is his/her purpose in doing this?
62. By \_\_\_\_\_\_\_\_, the author most probably means \_\_\_\_\_\_.
63. What meanings are contained in the word \_\_\_\_\_\_ in line \_\_\_\_\_?
64. What can we infer from the passage about \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?
65. The author apparently believes that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
66. In lines\_\_\_\_\_\_\_\_, the phrase\_\_\_\_\_\_\_\_\_ is used to refer to \_\_\_\_\_\_\_.
67. The author believes that we should\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
68. The \_\_\_\_\_\_\_\_\_ (e.g., first, last, third) sentence of the passage is chiefly remarkable for its\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
69. What does the author want to encourage in a person?
70. What is the function of \_\_\_\_\_\_\_\_\_\_\_\_\_\_ in relation to \_\_\_\_\_\_\_\_\_\_?