***Frida***

**Video Guide**

1. Consider how this story is told. From what point of view does the audience learn Frida Kahlo’s story? How is this POV effective? What are the limitations in using this POV?
2. Despite the fact that this is a visual text rather than a written one, certain rhetorical elements are included in the story telling. What techniques do you find being used? Which ones are the most essential to the story telling, and why?
3. What is the effectiveness of having a narration be visual, rather than textual? What detracts from the story telling using this method, and why?